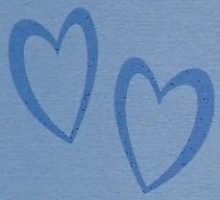
From Both of Us

We just want to say that you couldn't have been nicer...

Aida:
Thank you so very
much for everything
you did! You were
wonderful!

Kay



Thank you very much.

To
Aida.
Thankyou for always having just
the right People and a Bright Word
to Say to make my day. This
festival could not have
happened Without you!

Dafne

FORGET ME NOT
...says it best™

2436779

USA 385
CANADA 450

FTY36207-006

AMERICAN GREETINGS

AMERICAN GREETINGS
CLEVELAND, OH 44144

CARLTON CARDS
TORONTO, ONTARIO M8Z 1S7

© AGC, Inc.
MADE IN U.S.A.

Go Aida!
Go Aida!
One hell of a job!
Congratulations
Friends always,
Love
Monya

Aida
Jesse
Good Work

Aida -
It was really
fun - all things
considered. You are
an excellent worker
Luv, Alexis

Aida
Congrats
Matthew

Aida, my sister,
what a joy to work with!
You are really an inspiration
for our people. Love you much,
Imani Seshet
P.S. this is only the beginning
for us.

Aida,
You are so special
Thank you
Wishing you continued
success
Charlene
Scotty

For Ruda
with all my
sincere love
& blessings for
you always
Ienē

The Journey Of Heru

Drawing By Usef

Play Production By Ienē Brown

Cobb Microenterprise Council Inc.

Kennesaw State University

Cobb Family Resources
Self-Determination • Self-Respect • Self-Sufficiency

NATIONAL BLACK ARTS FESTIVAL

hereby confers upon

Aida M. Rentas

the certificate of

Business Development

together with all the rights, privileges and honors appertaining thereto in consideration of the satisfactory completion of the program of study prescribed by the Cobb Microenterprise Council.

Given at Kennesaw, Georgia, this 12th Day of December, 2002

Patricia Harris, Executive Director
Cobb Microenterprise Council

Stephanie Hughley, Executive Producer
National Black Arts Festival

Cobb Microenterprise Council Inc.

Cobb Family Resources
Self-Determination · Self-Respect · Self-Sufficiency

PERFECT ATTENDANCE

This award is given on this Twelfth day of
December, 2002 to:

Aida Rentas

for having perfect attendance in the
Business Skills Training Program

Good Job!

CJ Dorgeloh
Business Skills Coordinator

Cobb Microenterprise Council Inc.

Cobb Family Resources
Self-Determination • Self-Respect • Self-Sufficiency

Cobb Family Resources in partnership with Cobb Microenterprise Council
for National Black Arts Festival

Certificate of Graduation

Presented to:

Aida M. Rentas

For Successful Completion of

Business Skills Training

Awarded this Twelfth day of December 2002

CJ Dorgeloh
Business Skills Coordinator

Certificate of Participation

This is to certify that

Aida M. Reyes

has successfully completed

Business Skills Training

Awarded this 14th day of February 2002

Colorado
Business Skills Consortium

Colorado Family Resource & Parenting Education Consortium
for National Black Family Technical Assistance Center

COMMUNITY WORKS NEW YORK CITY
Building Community Through Art and Education

July 31, 2002

RECEIVED
AUG 0 5 2002

Aida Rentas
c/o National Black Arts Festival
Studioplex
659 Auburn Ave. Suite 254
Atlanta, GA 30312

Dear Aida:

On behalf of Community Works, we want to thank you for participating in the historic launch of *The Long Walk to Freedom* public art and educational program in Atlanta during the National Black Arts Festival. It was a true honor to bring this living history civil rights program to a community that is so rooted in the movement and is the home of many legends such as Martin Luther King Jr., Reverend C.T. Vivian, Julian Bond, John Lewis, Maynard Jackson and many more.

It was especially wonderful to open the exhibit at the ribbon cutting ceremony on Friday, July 19th with the Mayor's Office, C. T. Vivian, and Manhattan Borough President C. Virginia Fields. It was also great to convene so many vital community members and activists like yourself through our two-day public program series: My History, My Power, My Legacy. You contributed to the success of our programs by coordinating the enthusiastic volunteers who were a tremendous asset. Over a thousand people visited the exhibit and participated in our programs all weekend! As you know, we had tremendous coverage from the press including ABC, NBC, CNN, Good Day Atlanta, The Atlanta Journal-Constitution, and other newspapers and magazines.

The Long Walk to Freedom will be at the Studioplex through December 6th, 2002. Please encourage your friends, colleagues, and community groups to visit this exhibit that we believe provides a "call to action" to people of all ages to become more socially and politically aware and active.

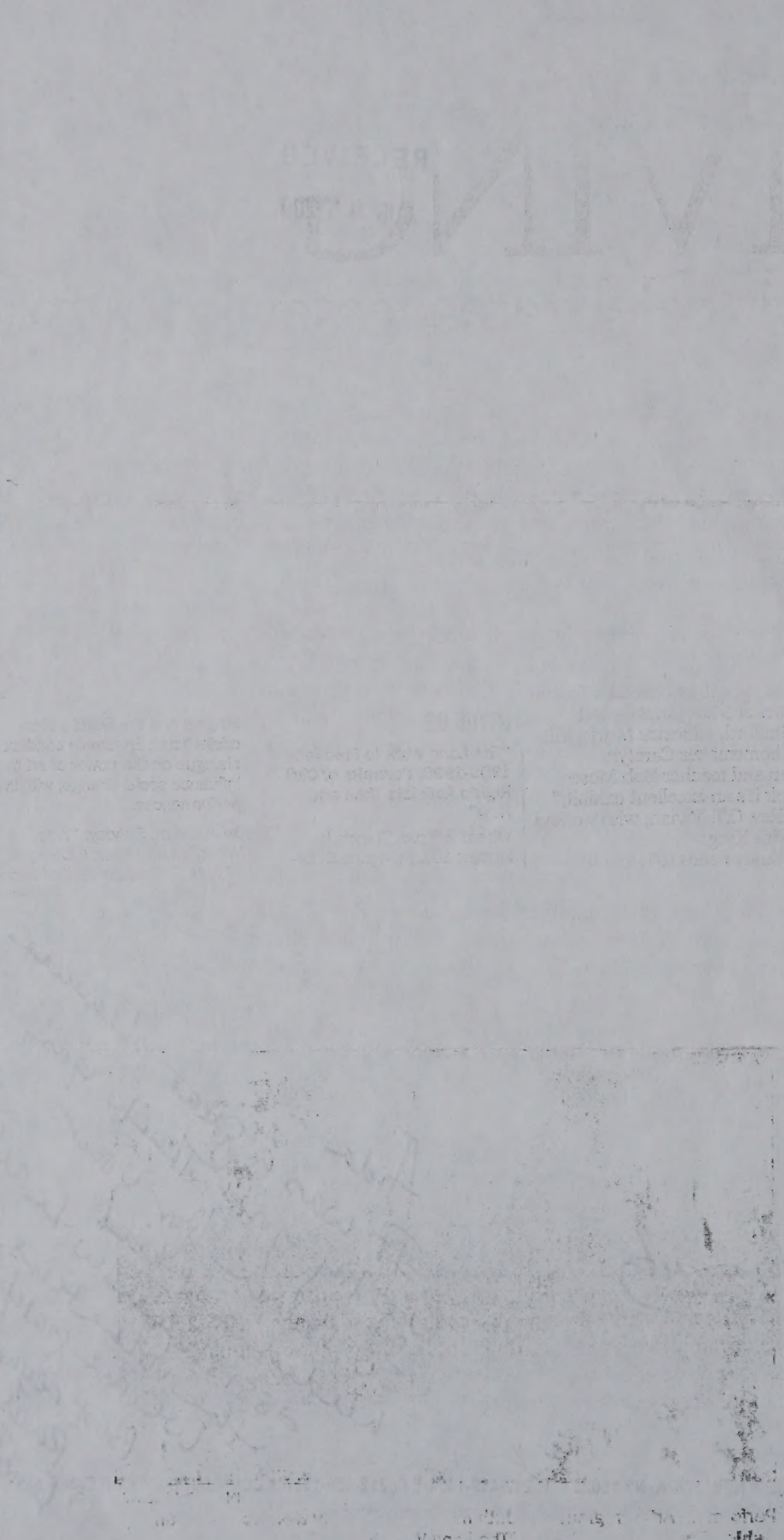
Thank you again for your contribution to the launch of *The Long Walk to Freedom* in Atlanta.

Sincerely,

Barbara Horowitz

Barbara Horowitz
Executive Director

Aida -
It was a great pleasure
working you - Thank you
so much for your
needed and kind
assistance with all
the volunteers.
We are grateful.
Best regards,
Barb



The Atlanta Journal-Constitution
Saturday, July 20, 2002

LIVING

Photo exhibit celebrates lesser-known civil rights heroes

By ALMA E. HILL / ahill@ajc.com

"We who believe in freedom cannot rest. Period."

— **BOB MOSES**, teacher, activist

Mention the phrase "civil rights movement" and activists such as the Rev. Martin Luther King Jr., Rosa Parks and the Rev. Jesse Jackson immediately come to mind.

However, a new photo exhibit at Studioplex chronicling "The Long Walk to Freedom" gives viewers a snapshot of some of the unsung heroes who protested and boycotted right along with them.

The unknown soldiers might have remained in relative obscurity had it not been for a group of students enrolled in Community Works, an arts education program at a New York middle school. For two years, the youngsters studied the civil rights movement and interviewed 16 ordinary people whose contributions were no less important than, though not as celebrated as, some of the larger-than-life figures we honor today.

The exhibition, which premieres this weekend during the National Black Arts Festival, consists of black-and-white photographs and mini-bios of such activists as politician C. Virginia Fields, nurse and educator M. Phyllis Cunningham, labor organizer Moe Foner, photographer Bob Fletcher, songwriter Matt Jones, writer Walter Stafford, educator Muriel Tillinghast, homemaker Carolyn Goodman and teacher Bob Moses.

"I think it's an excellent exhibit," said the Rev. C.T. Vivian, who worked closely with King.

"Everybody needs to know it wasn't a person or 10 or 20 that made the movement work. There was more than Martin and Mrs. Parks. They just represented the 50,000 that stood up."

In addition to taking a look back, the exhibit features New York youth activists who have picked up the torch.

"It never ends. It's a constant struggle," said Barbara Horowitz, executive director of Community Works.

"The Long Walk to Freedom" will be on display through December. When it leaves, students enrolled in the Performing Arts Program for Youth in some Atlanta area schools will create a similar exhibit that focuses on Atlanta area activists.

IF YOU GO

"The Long Walk to Freedom: 1900-1999, Portraits of Civil Rights Activists Then and Now"

When: 2-6 p.m. Tuesdays-Fridays; 10 a.m.-4 p.m. Saturdays.

Where: Studioplex, 659 Auburn Ave. N.E.

Cost: Free.

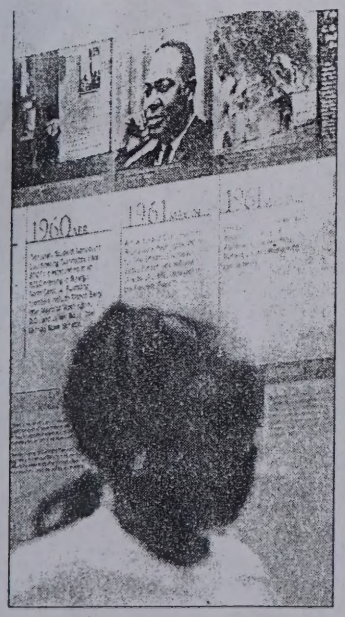
Information: 404-688-9470.

Special symposiums:

➤ 2-4 p.m. today "My History, My Power, My Legacy," Freedom Singers and the Freddie Hendricks Youth Ensemble conduct a dialogue on the power of art to influence social change, with live performances.

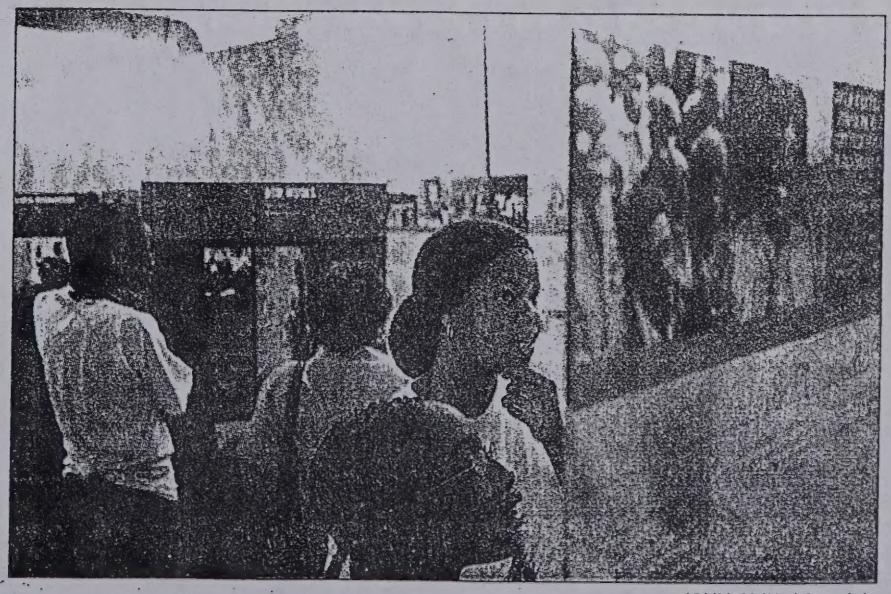
➤ 4-6 p.m. Sunday: "Who, What, Where, Now: A Dialogue,' with Al Vivian, president of Basic Diversity; activist Muriel Tillinghast and youth leaders from the Southern Regional Council, Performing Arts Program for Youth and Vox teen newspaper.

➤ Group tours available by appointment.



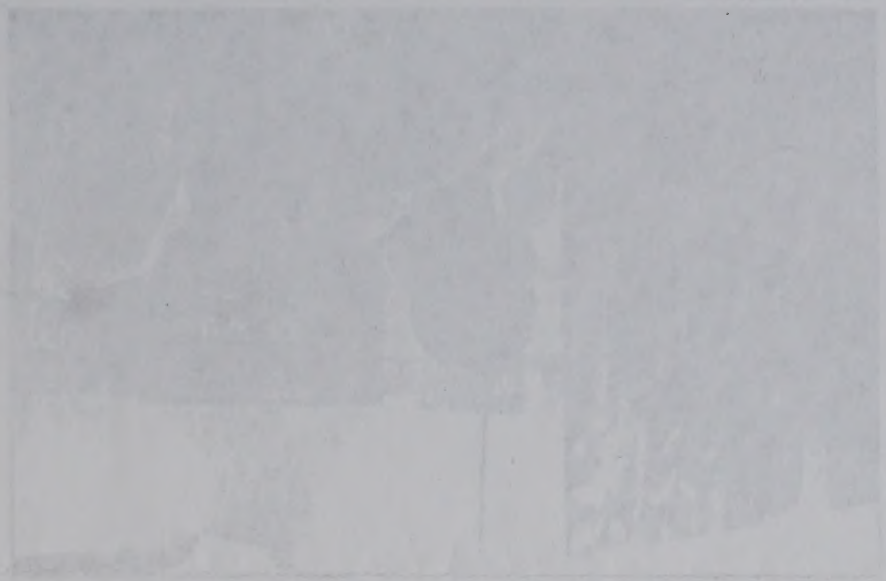
JOHN AMIS / Special

Photos of civil rights leaders and a freedom bus on fire are displayed behind visitor **Andrea Pope**.



JOHN AMIS / Special

Performing Arts Program for Youth members **Brittany Dennis** (front) and **Ashley Thomason** look over "The Long Walk to Freedom."



THANK YOU!

AIDA RENTAS

Best Wishes
and Many Blessings
It was truly grand
working with such a
caring person.
Love Always
Clara Yushi
"Jood"

Aida, it was
really a pleasure
working with you, it
was great!!!
Robyn Hughes
& Barbara Bond

It was a
Pleasure working
with you. Hope to
do it again Soon
Lillian Wells-Asbery

Thanks for the
opportunity to serve!
Love,
Dana Hobrey

Aida
It was wonderful
working with you.
Hope to do it again
Love,
Teresa

Thanks
Great participating
Brenda Gibson
(Teresa's roommate)

I wuv ya
Michael Debbie

Aida
Best Wishes
& Love always.
Renee & Cedrick

Love always
Michael B

You're tops
Great sense
of "must do"
Love ya
Joy Berry

Aida
"Success is a journey
not a destination"
You are a shining star
Love ya,
Keith

Love always
Pam

Thanks for the memories!
Love ya!
James Threat

Thanks for everything
Andrew.

Miss Aida
I Love You Madly.
Thanks for the experience,
one I'll never forget!!
Katrina Williams

Aida
You're So Wonderful.
Donald Faucett

Aida!
We did it!
We ALL Love you.

Dear Aidi
Thanks for all your
Help + Support with the
Poster + Tee Shirts
from
Ebonics
With Love
Aunt Lonnie
2000 #

Aida!
Gracias por
Todo. Es un
placer conocerte
Carlos Clinton

Hey Keith! Wuzup?
:)
It was great knowing
& working with you.
I will be back Sept
Cynthia Francis

Aida
Thank you for another wonderful NBAF for 2000! Again, this is a wonderful event and I fully am excited to do it again in 2002... See you there! Love,
Pamela Newkirk

Aida,
This NBAT was my first, but it will not be my last. It was a wonderful experience...
Love,
William Buckley

Aida,
Loving & Appreciating you more than words could ever say. Thanks for coming into my life Gene

Aida,
Diligence & prayer will always pay off. Congrats!
Monica Brett

Aida
wonderful time working in the Hot sun!!!
Kathleen

Aida -
Thanks for all your help, kindness and patience
Roger

Aida,
It was nice working with you. Let's do it again! Muriel Palmer AT+T

Aida
Tu eres una trabajadora efectiva.
Muchas gracias para todos. Love
Saundra Windom

You are the Best, Aida!
Keep up the good work!
Jeanie M. Farries
AT+T

Aida,
You are made of the stuff of champions!
Jeanie Tyler

AIDA,

THANKS SO MUCH for BEING THE PERSON you ARE. BEST wishes TO you. BEST REGARDS
A. J. JERRELL

Aida
I love you. Hang in there and continue the Hard work and dedication. We appreciate your appreciating us. Now I go round.
Vincent Schiavelli

I Love You Aida and it was great being your "right hand" at the NBHF 2000!!
Love Sharon Fulton

Thank you so much for giving me the chance to work with the NBAF. Ill see you in two years to do it all again. much love!
-Laura & Carson

Lida,
You are truly special!
Don't forget AT+T.
Yes. C. Franks

Many, many blessings!
Peace, Blessings &
Prosperity to you Ms. Lida

Ms. Lida
Hi! I hope you're doing GREAT. Thank You for being in charge of all the NBAF volunteers. We're on the team homefront, we are ALWAYS going to continue to succeed!
Love Ya
8/26/00 Yvonne Chandler

Sorry I couldn't make the party, but thanks for the memories.
Nice to see you next year.
God Bless
Dwight Hughes

Aida,

WITH A SMILE LIKE YOURS no wonder plople give and share all around you, wherever you go. Love Ya Lots,

Debra

Aida,
You are an exceptional woman. Keep up the good work!

Love you
Miss Aida
See you next year.
You know you can
call me anytime
718-448-2905
914-927-3394

Marna L. Tate

Marna Aida
you inspire me
to be me!
Love Ya
Be blessed!
Amorje

Aida,
It is a
pleasure
working with
you.
Jackie Lam

Aida,
What would
NBAF do without
you. Keep on being
your self.
Love ya
Bettye Samuelson-Brown

Aida, for a
short for a
wonderful time.
I just great working
w you and all the
volunteers.
Love Austin Edwards

Jambo Aida
Ujima stopped
by to say Congratulations!
You did it. ☺
Love you
Ujima Thomas
4780 Cascade Rd
Atl Ga 30331
(H) 505 1513

Dear Aida!
Love you and
The Nat'l Black Arts
Festival—
Sincerely
Dyley Dean Graves
404/243-8847

Dear Aida,
The experience was
great!!! Looking forward
to the next one.
Barbara Leath
404 696 1895

CLARK ATLANTA UNIVERSITY
OFFICE OF CONTINUING EDUCATION

December 19, 2002

Ms. Aida M. Rentas
300 Peachtree Street, 5N
Atlanta, GA 30308

Enclosed please find your certificate from the Clark Atlanta University Office of Continuing Education for the course, "Teaching African American History and Culture to Your Child: A Hands-On Workshop for Parents, Grandparents and Teachers at the High Museum of Art," July 20, 2002.

The CAU Office of Continuing Education thanks you for your interest and participation.

Sincerely,

Chigozie Achebe

Ms. Chigozie Achebe, Assistant Director
Office of Continuing Education

Enclosure

EmoryGives

Office of Corporate Relations 209 Administration Building Atlanta, Georgia 30322 404-727-2020 (o) 404-727-4492 (f) emorygives@emory.edu

April 12, 2002

A charitable partnership of

Emory University

Ms. Aida Rentas
Volunteer Coordinator
National Black Arts Festival
659 Auburn Avenue, Suite 254
Atlanta, Georgia 30312

Dear Ms. Rentas,

Oxford College

Thanks very much for wanting to partner with **EmoryGives** to fill some of your volunteer needs between now and the end of August. **EmoryGives** will be spotlighting your organization in a variety of ways this spring and summer to encourage employees to volunteer their time and skills. Employees self select and have been asked to indicate their Emory affiliation at the time of scheduling and when they actually volunteer to enable you to track their participation for us. In late August, I'll be back in touch to determine the response and obtain the names and # of hours worked.

The Emory Clinic

EmoryGives is a partnership of the employees of Emory University, Oxford College, Emory and Crawford Long Hospitals, the Emory Clinic and Wesley Woods Center, a pool of about 18,000 persons. **EmoryGives** is one way that the Emory University family can reach out to and support the metro Atlanta community that has been so very generous to us. You can view our web site, your organization description and get an overview of our program by going to our web site at www.emorygives.emory.edu and selecting volunteering.

Emory and Crawford Long Hospitals

Again, we applaud the very important work that you are doing in metro Atlanta and appreciate your partnership with us.

Sincerely yours,

Michelle Smith
Manager, **EmoryGives**

Wesley Woods Center

cc: Stephanie Hughley
Enclosures (2)

NATIONAL
BLACK
ARTS
FESTIVAL

In recognition and appreciation of

---

an OUTSTANDING VOLUNTEER for

the 2002 National Black Arts Festival

8-4-2002
Date

Aida M. Rentas
Aida Rentas, Volunteer Coordinator

National Black A·R·T·S Festival

THE STUDIOPLEX
659 AUBURN AVENUE NE
SUITE 254
ATLANTA, GA 30312

PHONE 404-730-7315
FAX 404-730-7104
HTTP://WWW.NBAF.ORG

Executive Producer
Stephanie S. Hughley

Chair
Hon. Nancy A. Boxill, PhD
Fulton County Board of Commissioners

Vice Chair
Curley M. Dossman Jr.
President
Georgia-Pacific Foundation

Treasurer
M. Erwin Carter
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Newbold Corporation

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Rudolph P. Byrd, PhD
Emory University

Evern Cooper
Executive Director
UPS Foundation

Judy Hanenkrat
President
JSH Building Services

Ingrid Saunders Jones
Sr. Vice President
Corporate External Affairs
The Coca-Cola Company

Michael L. Lomax, PhD
President
Dillard University

Camille R. Love
Ex-Officio
Director, Bureau of Cultural Affairs
City of Atlanta

Christopher B. Manos
Producer
Theater of the Stars

Bob McNeil
CEO
Images USA

Shirley Mitchell
Business Planning Director
AT&T

Sherri L. New, Esq.
Senior Manager
Ernst & Young LLP

Veronica W. Njoku
Ex-Officio
Director
Fulton County Arts Council

Claudia Gaines Patton
CEO & President
The Headline Group

Susan J. Ross
Office of Marketing & Communications
City of Atlanta

Robert E. Steele, PhD
Associate Dean
College of Behavioral & Social Sciences
University of Maryland

Diana Jones Stevens
Ex-Officio

Judith Taylor

Hellena Huntley Tidwell
Arts Management Consultant

Michael W. Tyler
Partner
Kilpatrick Stockton LLP

Shuanise Washington
Vice President External Affairs
Philip Morris Management Corporation

Ron Wilson
President
Ron Wilson & Associates

Sam Zamarripa

What does it take to put together the National Black Arts Festival, the world's largest celebration of the arts and culture of the African Diaspora? Over 1,000 Volunteers, 50% of whom enjoy the experience so much that they return!

Without our volunteers, we simply would not have the manpower to pull off our **Annual** (Yes, we are now an ANNUAL Festival!) ten day festival. NBAF Volunteers sell tickets, work in our Children's Education Village, plan special events, take photographs, answer telephones, mail materials, and fix our computers, serve as ushers, video tape productions, and so much more.

I am writing today to invite you to share the generous gifts of your time and energy to volunteer for the 2002 National Black Arts Festival (July 19-28, 2002)

We are now in production and planning mode for the Festival and we are looking for new members to join our volunteer team. There are many opportunities available that fit all schedules, talents and interests .

If you would be interested in volunteering for the 2002 Festival, please call me at (404) 730-0185. And , if not , I hope you will consider joining in the festivities this year. Tickets and a full schedule of events are available on our website, **www.nbaf.org.**

Best Wishes

Aida Rentas
Volunteer Coordinator
National Black Arts Festival
July 19-28,2002

CONSULTING AGREEMENT

THIS CONSULTING AGREEMENT ("Agreement"), made and entered into as of the date set forth in Annex A hereto, by and between the NATIONAL BLACK ARTS FESTIVAL, INC., a Georgia nonprofit corporation ("NBAF") and the entity identified as the consultant to NBAF on **Annex A attached** hereto and by this reference incorporated herein in its entirety (Consultant);

WITNESSETH:

WHEREAS, NBAF has need for certain services in connection with its sponsorship of the National Black Arts Festival (the "Festival");

WHEREAS, Consultant has satisfactorily represented to NBAF an ability and willingness to provide such services; and

WHEREAS, subject to the terms and conditions hereof, Consultant and NBAF desire to enter into a consulting agreement pursuant to which Consultant will consult with NBAF regarding the 2002 Festival; and it's instituional foundations.

NOW, THEREFORE, in consideration of the premises and the mutual promises and agreements contained in this Agreement, the parties hereto, intending to be legally bound, agree as follows:

Section 1. Engagement

1. 1. General. NBAF hereby engages Consultant, and Consultant hereby accepts the engagement to provide consulting services to NBAF subject to the terms and conditions of this Agreement.

1.2.Consulting Services. In exchange for the compensation set forth in Annex A hereof, Consultant shall provide to NBAF as requested, the consulting services set forth in Annex A hereto, including consulting services reasonably related thereto. Such services shall be performed under the direction of Stephaine S. Hughley, Executive Producer, or a designee so named in her absence who shall, in her sole discretion, certify proper performance of this Agreement to NBAF's Board of Directors and initiate payment under Section 3 below.

Section 2. Term

The consulting relationship between Consultant and NBAF under this Agreement shall commence and terminate on the dates set forth in Annex A hereto, unless earlier terminated as hereinafter provided or unless extended by mutual agreement of Consultant and NBAF.

Section 3. Compensation: Expenses

3.1. Consulting Fees. NBAF shall pay Consultant, in exchange for the consulting services to be provided by Consultant hereunder, the consulting fees at the rate and in the manner set forth on Annex A hereto.

3.2. Expenses. NBAF shall reimburse Consultant for all reasonable expenses incurred by Consultant at the request of NBAF, subject to Consultant's compliance with NBAF's expense **reimbursement policies, including documentation requirements** and advance approval requirements, as may be established by NBAF from time to time. Consultant shall not be reimbursed for any out-of-pocket or similar expenses not reflected as compensation in Annex A without the advance written consent of NBAF.

3.3.Payments Upon Termination . If the consulting relationship between Consultant and NBAF under this Agreement is terminated for any reason, NBAF shall pay Consultant any fees owing to Consultant with respect to

periods up to the date of such termination and Consultant shall not have any right to severance pay or to further compensation or payment of any type arising under this Agreement.

3.4. Independent Contractor. Consultant, in furnishing services to NBAF hereunder, is providing services as an independent contractor. This Agreement does not constitute and shall not be construed as constituting an employee, representative or agency relationship, partnership or joint venture between Consultant and NBAF. Neither Consultant nor any employee of Consultant is entitled to receive from NBAF any insurance coverage, pension, profit sharing, paid vacation, sick leave, disability or other benefits normally provided by NBAF, the Festival or any division or department of Fulton County, Georgia government to its officers or employees. Contractor shall not be entitled to civil service status, life, health, worker's compensation or pension insurances or other benefits or tenure of any kind from NBAF, the Festival, or any division or department of Fulton County, Georgia government. Contractor shall have no power or authority to bind NBAF to any third party agreement entered into by Contractor in the performance of its services hereunder. The compensation set forth in Annex A to this Agreement shall be the sole compensation to be received for the services to be performed hereunder. Unless otherwise set forth in Annex A of this agreement, consultant shall not **purport to be, or represent to any** person that Consultant is, an agent for NBAF.

Section 4 Miscellaneous

4.1 Limited Liability. Consultant expressly agrees that neither Fulton County, Georgia nor any director, officer, employee, agent, or volunteer of the foregoing entity or of NBAF shall incur any financial responsibility or liability in connection with this Agreement or any subsequent agreement entered into between Consultant and NBAF relating to the subject matter here of. agency or board or other body, against Fulton County, Georgia on account of any and all rights, demands, damages, claims, actions, causes of action, duties or breach of duty, known or unknown, existing, pending, accrued or unaccrued, which Consultant has, claims to have, or may have, to the extent any such cause of action arises from this Agreement.

4.2. Entire Agreement. This Agreement constitutes the entire agreement between the parties with regard to the subject matter hereof and supersedes all prior agreements and understandings. This Agreement may only be amended or modified in a writing signed by the parties hereto.

4.3. Time of Essence. Time is of the essence in this Agreement.

IN WITNESS WHEREOF, the parties have executed this Agreement under seal as of the date set forth in Annex A hereto.

NATIONAL BLACK ARTS FESTIVAL, INC.

By: Stephanie S Hall

Title: Executive Producer

CONSULTANT:

By: Ada M Rentas

Title: Volunteer Coordinator

SSN/EIN: 085-30-0941

NATIONAL BLACK ARTS FESTIVAL
SCOPE OF WORK
ANNEX A

Consultant: Aida Rentas
300 Peachtree Street
Apt. 5-0
Atlanta, GA 30308
404/876.5482

NBAF Program: Volunteer Coordinator

Consultant service to be provided:

To serve as the Volunteer Coordinator for the 2002 National Black Arts Festival. To provide overall festival management. To aid in the development of processes that will allow for the effective and efficient use of volunteer staff time and resources for the NBAF.

TERM: April 1, 2002 – August 31, 2002

TASKS: Consultant shall provide the services detailed below at the request of NBAF and under the supervision of NBAF Executive Director Stephanie Hughley, Associate Producer Laura Greer and Festival Manager Rebekah Jones. The tasks shall be completed within the specified time frames established at the time the specific tasks are set. The tasks as contemplated at the time of this agreement are as follows:

1. Coordinate and supervise all volunteers for the 2002 National Black Arts Festival.

2. Act as liaison for and work with NBAF staff to assess volunteer staffing requirements before, during, and after 2002 festival.

3. Devise and implement new and creative ways to recruit volunteers, emphasizing increased diversity, community support and involvement.

4. Recruit and manager volunteer captains.

5. Coordinate recruitment, training, recognition, administration and evaluation of volunteers.

6. Plan and execute volunteer training sessions including developing the 2002 Volunteer Training Manual and additional materials needed for training. Provide a copy of the 2002 manual at the end of the Festival.

7. Staff NBAF phone bank.—NBAF shall provide phone access at designated sites as mutually agreed upon.

8. Manage all administrative details for volunteer program including: volunteer database, drafting correspondence, making and returning phone calls, sending faxes, maintaining filing system, research and legwork when necessary.

9. Submit a log of all long distance telephone calls made.

10. Coordinate and organize volunteer hospitality and recognition events.

11. Provide clear documentation of all work done in organized manner, which includes disc backup of all computer generated work. At the conclusion of Festival, provide a copy of the Volunteer Training Manual, a complete list of volunteers with contact information and a record of volunteer hours.

12. Following the Festival, to complete a written evaluation of volunteer services with specific focus on its development and betterment as we approach the 2002 Festival. The report is due in the Festival office no later than August 15, 2002.

Fees and Manner of Payment:

NBAF shall pay Consultant $9,000.00 as professional fees for the services according to the payment schedule set forth below:

4/1/02	$1,000.00
5/1/02	$2,000.00
6/1/02	$2,000.00
7/1/02	$2,000.00
8/15/02	$2,000.00

REIMBURSABLE EXPENSE OUTLINE

Reimbursable Expenses:
Consultant may be reimbursed for expenses for parking fees and office supply expenses such as telephone, fax, postage, supplies, copying, printing, and report preparation as approved in budget. All expenses over $100 must have prior approval.

INVOICES TO NBAF

Invoices:
Contractor shall submit invoices to NBAF for services furnished and travel, living and office expenses incurred hereunder. After receipt of an acceptable invoice, NBAF shall make payment within the terms specified in the Agreement.

It should be noted that an acceptable invoice is one that had all supporting documentation attached, the charges fall within the set limits and are arithmetically correct

All invoices will be addressed to the NBAF and forwarded to NBAF 659 Auburn Avenue Suite 254 Atlanta, Georgia Attn: Accounting Department. Each invoice will identify:

- Invoice number
- Statement of service
- Fees associated therewith
- All applicable receipts for reimbursement (hotel, car rental, etc.)

Agreed to by:
National Black Arts Festival

Stephanie S. Hughley
Executive Producer

Date: 4.1.02

Consultant:

Aida M. Rentas
Aida Rentas
Date: 4-1-2002
Social Security # 085-30-0941

CLARK ATLANTA UNIVERSITY

Clark Atlanta University

Office of Continuing Education

Certifies

NATIONAL BLACK ARTS FESTIVAL

Aida Rentas

has been awarded this certificate for course completion of

The National Black Arts Festival

Teaching African-American History and Culture to Your Child:
A Hands-On Workshop for Parents, Grandparents, and Teachers

July 20, 2002

William H. Boone, Associate Provost
Clark Atlanta University

Stephanie S. Hughley, Executive Producer
National Black Arts Festival

Chigozie Achebe, Assistant Director
Clark Atlanta University, Continuing Education